

**Program Description/Textbook or Print Instructional Material**

|                                |  |
|--------------------------------|--|
| <b>Vendor</b>                  | Human Kinetics   |
| <b>Web URL</b>                 | <a href="http://www.humankinetics.com">www.humankinetics.com</a>                           |
| <b>Title</b>                   | A Sense of Dance, Second Edition   |
| <b>Author</b>                  | Constance A. Schrader  |
| <b>Copyright Date</b>          | 2005   |
| <b>ISBN</b>                    | 0-7360-5189-9  |
| <b>Edition</b>                 | Second   |
| <b>Course/Content Area</b>     | Arts and Humanities/Dance  |
| <b>Intended Grade or Level</b> | 9-12   |
| <b>Readability Level</b>       | 8.4 on the Flesh-Kincaid scale   |
| <b>List Price</b>              | \$24.00  |
| <b>Lowest Wholesale Price</b>  | \$24.00  |
| <b>Level of Accommodations</b> | Level Two  |
|                                | If Level Two or Level Three, please provide rationale for not meeting Level One Compliance |
| <b>Rationale</b>               | We are in the process of raising our level of compliance to a Level One.                   |

**FEATURES****Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

Introduces students to the physical expression of dance via the elements of dance. Introduces them to the origins of various dance genres, helps them gain self-awareness and confidence in their movement potential, invites them to learn about dance through everyday experiences.

**Student Experiences**

Interactive approach invites students to learn about dance through everyday experiences, personal observations and guided experiences. Book is written for students who are exploring the art form for the first time and who are not likely to describe themselves as

dancers.

**Assessment**

Learning outcomes, key terms, test and review questions

**Organization**

The book has 14 chapters. It begins with an introduction to dance, then weaves its way through the elements of dance and concludes with dance composition.

**Resource Materials**

Gratis Items to be provided and under what conditions -

Electronic Instructor Guide - 1 per classroom set of 20 books.

**Available Ancillary Materials****Research Data and Evidence of Effectiveness**

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

**Research Available**

No

If yes, provide information below.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July 19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

|                       |   |                           |         |
|-----------------------|---|---------------------------|---------|
| <b>Title</b>          | <b>Sense of Dance, A Second edition</b> |                           |         |
| <b>Publisher</b>      | Human Kinetics                          |                           |         |
| <b>Item Evaluated</b> | Textbook                                |                           |         |
| <b>Content Level</b>  | Dance - Middle or High School           | <b>Copyright Date</b>     | 2005    |
| <b>ISBN</b>           | 07360518990736051899                    | <b>Date of Evaluation</b> | 7/23/04 |

**Recommended Yes**

Publisher's Explanation of Reviewer's Comments:

#### Technology Strengths

Instructor's Guide CD. Excellent supplement. Includes addition movement suggestions, challenge questions for student terminology and resources. Well organized, easy to navigate.

#### Technology Weaknesses

#### Instruction & Assessment Strengths

Very good organization of instruction that builds from basic to more complex. Includes movement and dance tasks (Your Turn to Dance) and open-ended questions (Think About It) for each chapter. Could be used as a teacher resource for elementary.

#### Instruction & Assessment Weaknesses

#### Organization & Structure Strengths

Overall structure very good. Easy to follow, sections concise, addition examples. Breaks down movements and elements, styles and time periods. Provides background information 'Think About It' section and movement activities.

#### Organization & Structure Weaknesses

#### Resource Materials Strengths

Instructor CD offers insight and suggestions for each chapter. Includes movement tasks, ideas and addition resources.

#### Resource Materials Weaknesses

Instructor use only - not for student use.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

|                     |   |
|---------------------|---|
| Technology Comments | This is an instructor CD. Allows for greater understanding and application of student text and helps teachers better address various learning styles. |
|---------------------|---|

**Equipment**

|                 |     |           |     |        |     |     |       |     |
|-----------------|-----|-----------|-----|--------|-----|-----|-------|-----|
| Windows         | Yes | Macintosh | Yes | CD ROM | Yes | Yes | Sound | Yes |
| Equipment Other |     |           |     |        |     |     |       |     |

**Grade Level**

|         |    |              |    |        |    |      |    |
|---------|----|--------------|----|--------|----|------|----|
| Primary | No | Intermediate | No | Middle | No | High | No |
|---------|----|--------------|----|--------|----|------|----|

**Audience**

|            |    |             |    |             |    |
|------------|----|-------------|----|-------------|----|
| Individual | No | Small Group | No | Large Group | No |
|------------|----|-------------|----|-------------|----|

**Format**

|                         |    |            |    |              |     |
|-------------------------|----|------------|----|--------------|-----|
| Stand Alone/Independent | No | Integrated | No | Supplemental | Yes |
|-------------------------|----|------------|----|--------------|-----|

**Cost**

|                 |                                   |                |  |
|-----------------|-----------------------------------|----------------|--|
| Single Copy     | Included with class set of books. | School Version |  |
| Network Version |                                   | Online         |  |
| Site License    |                                   | Lab Pack       |  |

**Type of Software**

|                   |    |                    |    |                    |                   |
|-------------------|----|--------------------|----|--------------------|-------------------|
| Simulation        | No | Tutorial           | No | Critical Thinking  | No                |
| Management        | No | Exploratory        | No | Utility            | No                |
| Interdisciplinary | No | Creativity         | No | Type of Software - | Instructor CD ROM |
| Problem Solving   | No | Drill and Practice | No | Other              |                   |

**Management**

|  |   |
|--|---|
|  | Allows customizing for individual learning needs      |
|  | Allows Students to exit and resume later              |
|  | Keeps student's performance record, where needed      |
|  | Allows control of various aspects of software (sound) |
|  | Allows printed reports                                |

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

|          |  |
|----------|--|
| <b>4</b> | Presents material in organized manner                      |
| <b>4</b> | Consistent, easy-to-use, on-screen instructions            |
| <b>4</b> | Developmentally correct presentation/ format               |
| <b>3</b> | Adapts to different learning styles/multiple intelligences |
| <b>3</b> | Accessible for special needs students                      |
| <b>4</b> | Runs smoothly, without long delays                         |
| <b>4</b> | Easy-to-view text and graphics                             |
| <b>0</b> | Easy-to-hear and understand sounds                         |
| <b>4</b> | Avoids unnecessary screens, sounds, and graphics           |
| <b>0</b> | Provides immediate, appropriate feedback                   |
| <b>0</b> | Presentation/Interface Comments                            |

| <i>Rating</i>  | <i>Strength</i>   | <i>Weakness</i> |
|--|---|-----------------|
| <b>Identifies a Sense of Purpose</b>   |   |                 |
| 4  | Both in student text and on Instructor guide CD. Each section focused on one aspect of dance - breaks it down, provides background, and movement experiences/tasks.               |                 |
| <b>Provides Guiding Questions and Instructional Objectives</b>                           |   |                 |
| 4  | Both in student text and on Instructor guide CD. Each section focused on one aspect of dance - breaks it down, provides background, and movement experiences/tasks.               |                 |
| <b>Develops and Builds on Student Ideas</b>  |   |                 |
| 4  | Very good movement exploration and open ended questions allows for guided creative exploration. Open ended movement experiences allow students to create and perform and respond. |                 |
| <b>Encourages student to become an independent learner (performer, creator, speaker)</b> |   |                 |
| 4  | Opportunities for student to create and perform - individually or in groups, and reflection and responding.   |                 |

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

|  |  |   |
|--|--|---|
| <b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b> |  |   |
| 3  | Open ended questions extensive and could be easily adapted as open response questions. Open ended reflection and critique questions.   |   |
| <b>Enhances the Learning Environment</b>   |  |   |
| 4  | Extensive movement exploration, variety of tasks. Breaks down basics of dance very well. Easy to read and understand. Teacher CD includes extensive web, video, and movement suggestions/resources.  | Probably needs music selections in class to supplement movement activities. |
| <b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>   |  |   |
| 4  | Very appropriate for high school, could be used in middle school as well - great teacher resource book for elementary teachers.  |   |
| <b>Includes activities and opportunities for integration of technology</b>   |  |   |
| 3  | Mostly on teacher CD.  |   |
| <b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>   |  |   |
| 4  | Very hands-on - movement experiences for individual and small groups. Includes reflection and critique of dance. Excellent problem solving activities in movement tasks. Open ended questions provide opportunities for addition student engagement. |   |
| <b>Is aligned to the Program of Studies and Core Content for Assessment</b>  |  |   |
| 4  | Aligned with Middle and High School core content. Includes cultures and time periods, elements, movements, creating, performing, and responding.   | Weak in first two time periods/cultures on high school chart.               |

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

| <b>Includes opportunities for writing (reviews / personal response / reflection)</b> |  |  |
|--|--|--|
| 4  | Whole chapter on reviewing and critique of dance. "Think About It" sections for students to reflect and respond to content and movement experiences. Additional writing suggestions in teacher CD. |  |

| <i>Rating</i>          | <i>Strength</i>   | <i>Weakness</i> |
|------------------------|---|-----------------|
| <b>Dance Elements:</b> |   |                 |
| 4                      | Chapters on each element, as well as embedded through-out. Force is called effort, but is explained as force. |                 |

| <b>Dance Movements – Locomotor, Non-Locomotor, Sequences, Choreography</b> |  |  |
|--|--|--|
| 4  |  |  |

| <b>Dance Form</b> |  |  |
|-------------------|--|--|
| 4                 |  |  |

| <b>Dance Literacy – Terminology</b> |   |  |
|-------------------------------------|---|--|
| 4                                   | Same as Core Content. Force described an effort or force. |  |

| <b>Dance in Different Cultures (Effect of Time, Place, Personality, Belief Systems on Dance)</b> |   |  |
|--|---|--|
| 3  | Many cultures/time periods presented. Includes information on important dance. Additional resources listed on Teacher CD. | Does not present African and Native American dance or lineage based cultures. For High School, teacher might need to supplement. |

| <b>Purpose of Dance (Effect of Time, Place, Personality, Belief Systems on Dance)</b> |  |  |
|---|--|--|
| 4   |  |  |

| <b>Dance Style (genre)</b> |   |  |
|----------------------------|---|--|
| 4                          | Various styles and dancers/choreographers. Very extensive - attached movement activities. |  |

| <b>Dance Historical Time Periods (including dancers, choreographers)</b> |  |   |
|--|--|---|
| 3  | Closely follows High School Core Content Chart. Sections with in chapters that highlight specific dancers, choreographers and companies. | May need additional resources for some cultures and time periods. Some suggestions are listed on the Instructor CD. |

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

| <b>Critique, Analyze Dances – Comparison of Dances and Movement</b> |   |   |
|---|---|---|
| 4   | Through out whole text as well as chapter titled "Is this Dance Good?" - Addresses self evaluation as well as analysis of others' work. | Through out whole text as well as chapter titled "Is this Dance Good?" - Addresses self evaluation as well as analysis of others' work. |

| <b>Careers in Dance</b> |  |  |
|-------------------------|--|--|
| 3                       | Spotlights various choreographers and dancers and companies. |  |

| <b>Connecting to Other Art Forms</b> |   |  |
|--------------------------------------|---|--|
| 2                                    | Primarily a dance text. Some connections to music, minimal connections to drama and to visual arts. |  |

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



### **Description of Gratis Items**

**KY-2C**

**All blank entries due to lack of information provided by the publisher.**

|   |   |
|---|---|
| <b>Company</b>  | Human Kinetics                                    |
| <b>Title of Textbook or Program Bid</b>               | A Sense of Dance, Second Edition                  |
| <b>Prepared By</b>                                    | Cheri Scott                                       |
| <b>Date</b>   | 13-May-04   |
| <b>ISBN (Item 1)</b>                                  | 736053417   |
| <b>Copyright Date</b>                                 | 2005  |
| <b>Title of Item</b>                                  | A Sense of Dance, Second Edition Instructor Guide |
| <b>If packet, list the contents</b>                   |   |
| <b>Description of Items including Packet Contents</b> | Electronic instructor guide provided on CD-ROM    |
| <b>Current Catalogue Price</b>                        | \$49.00   |